FLOAT FORWARD (AND BACK)

(Zangwill, 2005)

CLIENT: _								DAT	E:	
FUTURE dreading		<u>ON</u> : "Wh uture?"	at do yo	u need t	co do no	w that yo	ou are no	ot doing,	or wha	t are you
		yourself could hap			, or	facing tl	hat dread	ded situa	ation, w	hat's the
<u>PICTURE</u>	: "What	picture r	epresent	ts the <u>we</u>	orst part	of that t	o you <u>nc</u>	<u>)w</u> ?"		
		IITION (N egative b					hat pict	ure of		that
		TION (PC e about y		-	ring up t	that pict	ure of		, wh	at would
does tha	t statem	GNITION ent feels con		_ (repea	t positiv	e cogniti	ion) <u>feel</u>	to you <u>n</u>		
0	1	2	3	4	5	6	7	8	9	10
	(re	INGS: "V peat neg	ative co	gnition)	what en	notion(s)	do you <u>f</u>	eel now		se words
LOCATIO	N OF BC	DDY SENS	ATIONS	<u>s)</u> : wne	ere ao yo	iu <u>teei</u> it	in your c	oayr		
or neutr	al and 1	FS OF DIS LO is the / feel to y	highest	disturb						
0	1	2	3	4	5	6	7	8	9	10

FLOAT BACK TECHNIQUE

(Zangwill, 2005)

FLOAT B	ACK: "No	w, plea	ise bring	g up tha	t picture	of		_ (repea	t picture	e), those
negative	words		(re _l	peat neg	gative co	gnition)	, notice	what fee	elings are	e coming
up for yo	u, where	you are	feeling t	hem in y	our bod	y, and le	t your mi	nd float	back to a	n earlier
time in y	our life -pe	erhaps	when yo	u were a	child or	adolesc	ent. Don'	t search	for anytl	ning, just
let your	mind float	back a	nd tell m	e the fir	st scene	that con	nes to mi	nd wher	e you ha	d similar
thoughts	of		(repeat	negativ	e cognit	i on) and	feelings	of		_ (repeat
negative	emotion	s) in you	ur body?	יינ						
FLOAT B	ACK MEM	IORY:								
<u>PICTURE</u>	: "What p	icture r	epresen	ts the wo	orst part	of that i	ncident 1	to you <u>ne</u>	<u>ow</u> ?"	
	/E COGNI						that pict	ure of _		that
express	your nega	tive bel	ief abou	t yourse	lf <u>now</u> ?"					
DOCITIV	E COCNIT	ION (D	:\. "\\/ba	n vou b	ring un	that nict	uro of		طبيد	at would
	E COGNIT to believe			-	ring up	tnat pict	ure of _		, wn	at would
,			,							
VALIDIT	Y OF COGI	NITION	(VOC): "	As you b	ring up tl	nat pictu	re of		, how t	rue does
that stat	ement (re	epeat p	ositive o	ognition	n) <u>feel</u> to	you <u>nc</u>	<u>w</u> on a s	scale of	0 to 10,	where 0
<u>feels</u> cor	npletely fa	alse and	10 <u>feel</u>	<u>s</u> comple	etely true	?"				
0	1	2	3	4	5	6	7	8	9	10
EMOTIO	NS/FEELIN	NGS: "V	Vhen yo	u bring	up that	picture (of		and thos	se words
							s) do you			
LOCATIO	N OF BOD	OY SENS	SATION(S) : "Whe	ere do yo	u feel it	in your b	ody?"		
SUBJECT	IVE UNITS	S OF DIS	TURBAI	NCF (SUI)s): "On	a scale c	of 0 - 10 ·	where 0	is no dis	turhance
	al and 10									
	/memory <u>t</u>		_		,,,			2.2 3.3		. ,
0	1	2	3	4	5	6	7	8	9	10